

Committee: Board of Governors of the Guildhall School of Music & Drama	Date 18 February 2019
Subject: Barbican Guildhall Creative Alliance Update	Public
Report of: Principal	For Information
Report author: Sean Gregory	

Summary

Provided is an update on the Barbican Guildhall Creative Alliance

Recommendation

Members are asked to note the report.

Main Report

1. The Creative Alliance bridging document (see appendix) has now been approved by both Guildhall School and Barbican Centre Boards and bridging projects are underway. Regular reporting and reviewing of priorities take place at the monthly Joint Directorate meetings. This process has helped the development of the Creative Alliance significantly since September 2018.
2. In particular, significant progress has been made on the following strategic bridging projects:

(3) Work with strategic partners to further develop the vision and design for C4M (particularly in relation to Education, Research and Innovation)

– The Barbican, London Symphony Orchestra and Guildhall School of Music & Drama have released the first concept designs for their project to create a world class Centre for Music in London, as part of a progress update on their plans for the proposed new building. This update follows the recent news that the City of London Corporation has backed the next phase of work by providing £2.49 million for the three partners to undertake further design development, and to progress fundraising, business modelling and capital funding plans.

The Centre would be run by the Barbican, enabling the arts centre to significantly expand its international programme across all genres. It would be the home of the London Symphony Orchestra and the base for the Guildhall

School of Music & Drama's new Institute for Social Impact. The Centre would also allow the Barbican, LSO and Guildhall School to build upon and significantly increase their current learning and discovery programmes, with the ambition of delivering high quality music experiences for school children and communities across London. Digital technology would be fully integrated into the building's design and infrastructure, enabling music and education activity delivered in the Centre to be distributed to a global audience.

(9) Collaborative proposition for the Ex Halls – Following the approval of the Barbican's proposal to Policy and Resources Committee, a further paper is to be presented as a Projects Gateway report in the spring to fund the next stage of business planning and development of a design and uses. It now looks likely that the project for the Barbican Podium, Waterproofing, Drainage and Landscaping works will start in early 2020, during which planning and design can take place for the Exhibition Halls, the timetables to be planned in close alignment with the work and with progress on the Beech Street project. The Project is important to the School as it has potential for GYA, Enterprise and Guildhall Live Events, and a developing partnership with the RSC.

3. Other projects gathering momentum include:

(2) Joint evaluation and research – a Barbican Guildhall Research Group has been formed, meeting on a termly basis. Key headlines have been established which will frame the approach to collaborative research: Doctorate research, Archive Project, Joint Research Themes, Cultural Change, Culture Mile, and Research Funding.

(7) Collaborative professional development opportunities – involving teams piloting a new public events programme aimed at mentoring young people, working towards a creative entrepreneur's pitch event at the Conduit Club in London.

(8) Joint archive offer – progressing well, however the current funding for the '*Laying the Foundations*' archive project only runs until July 2019 so the Barbican Development team is actively pursuing the next round of funding.

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